Reduced Parameter List

**Frequency (Audio)**

One Tone:

* 1A – 50 hz
* 1B – 200 hz
* 1C – 750 hz

Two Tone:

* 1E – 50 hz, 1000 hz
* 1F – 200 hz, 500 hz
* 1G – 1000 hz, 200 hz

**Intensity (Vibration)**

* A1 – 50%
* A3 – 75%
* A4 – 10%

**Harmonic Regularity (Audio)**

Three Tone:

* 2A – 200 hz, 50 hz, 500 hz
* 2B – 1000 hz, 500 hz, 50 hz
* 2C – 50 hz, 500 hz, 1000 hz

Harmonic Up:

* 2D – 50 hz, 50 hz, 30 cycles

Harmonic Down:

* 2E – 2000 hz, 50 hz, 30 cycles

**Gap Length (Vibration)**

* B1 – 1000 ms
* B2 – 500 ms
* B3 – 100 ms

**Duration (Audio)**

Overall Duration:

* 3A – 500 ms
* 3B – 100 ms
* 3C – 1000 ms

Rate and Duration:

* 3D – 500 ms, 50 ms
* 3E – 100 ms, 100 ms
* 3F – 200 ms, 500 ms

**Duration (Vibration)**

Total Duration:

* C1 – 1000 ms
* C2 – 500 ms
* C3 – 100 ms

Rate and Duration:

* C4 – 500 ms
* C5 – 100 ms
* C6 – 200 ms

**Rate (Audio)**

* 4A – 100 ms
* 4B – 500 ms
* 4C – 1000 ms

**Rate (Vibration)**

* D1 – 250 ms, 500 ms
* D2 – 500 ms, 500 ms
* D3 – 500 ms, 100 ms

**Rhythm (Audio)**

* 5A – 500 ms, 100 ms, 200 ms
* 5B – 1000 ms, 500 ms, 50 ms
* 5C – 50 ms, 100 ms, 500 ms

**Pattern (Vibration)**

* E1 – 250 ms, 500 ms, 100 ms, 50%, 25%
* E2 – 100 ms , 750 ms, 500 ms, 250 ms, 15%, 75%